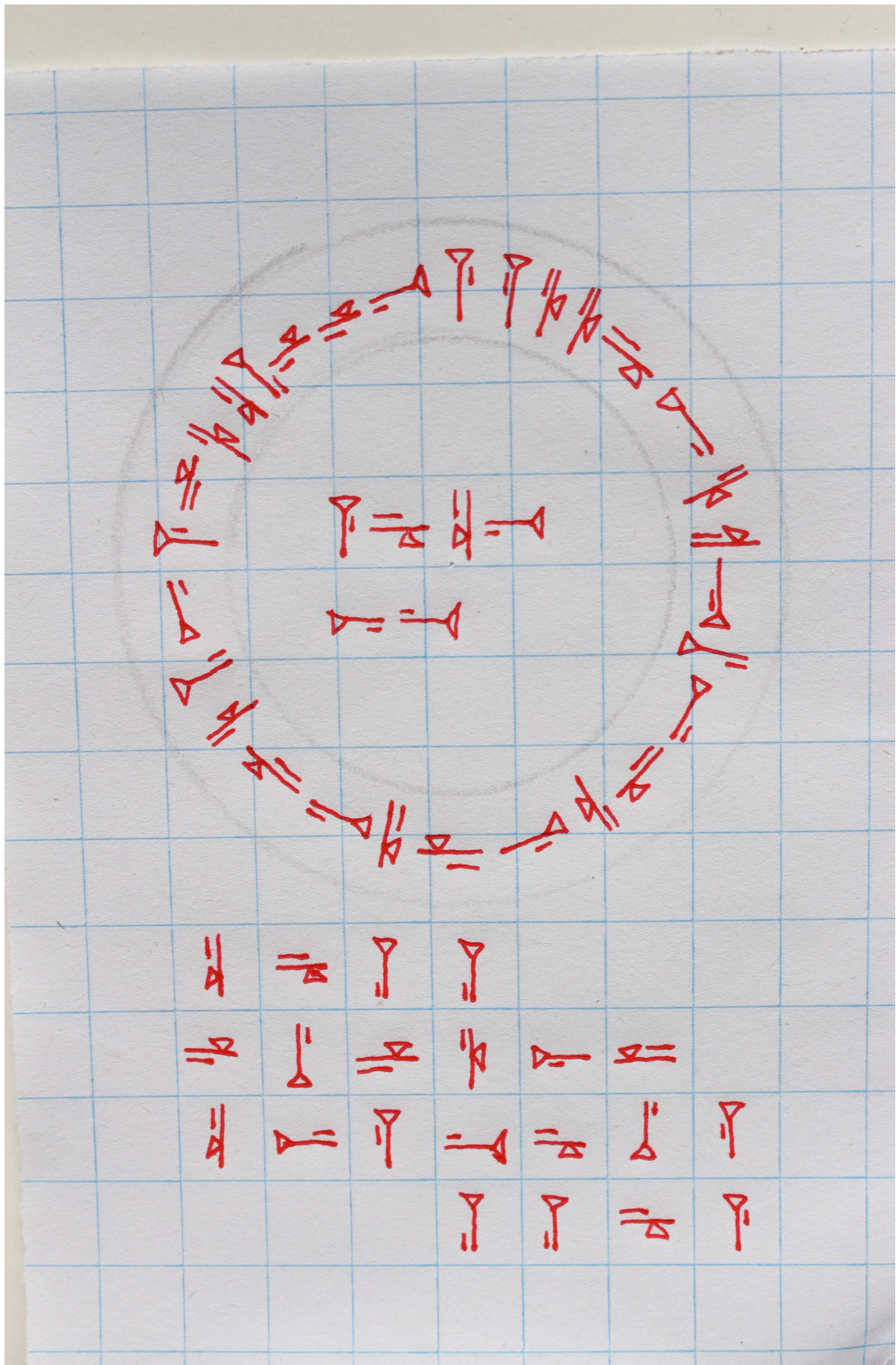


Sci fi script red 8

Script and texts by: JJefArt J2014 Jeffrey Koelewijn from Holland





Handwritten symbols in red ink on blue grid paper, arranged in a vertical column. The symbols consist of horizontal lines and small triangles.

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Handwritten symbols in red ink on blue grid paper, arranged in a vertical column. The symbols consist of horizontal lines and small triangles.



Handwritten symbols in red ink on blue grid paper, consisting of various geometric shapes like triangles and lines.

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Handwritten symbols on the right side of the page, including a large 'L' shape and several horizontal lines with small vertical strokes.

Handwritten symbols in the second row from the top, featuring a series of horizontal lines and small vertical strokes.

Handwritten symbols in the third row from the top, featuring a series of horizontal lines and small vertical strokes.

Handwritten symbols in the fourth row from the top, featuring a series of horizontal lines and small vertical strokes.

Handwritten symbols in the bottom row, featuring a series of horizontal lines and small vertical strokes.

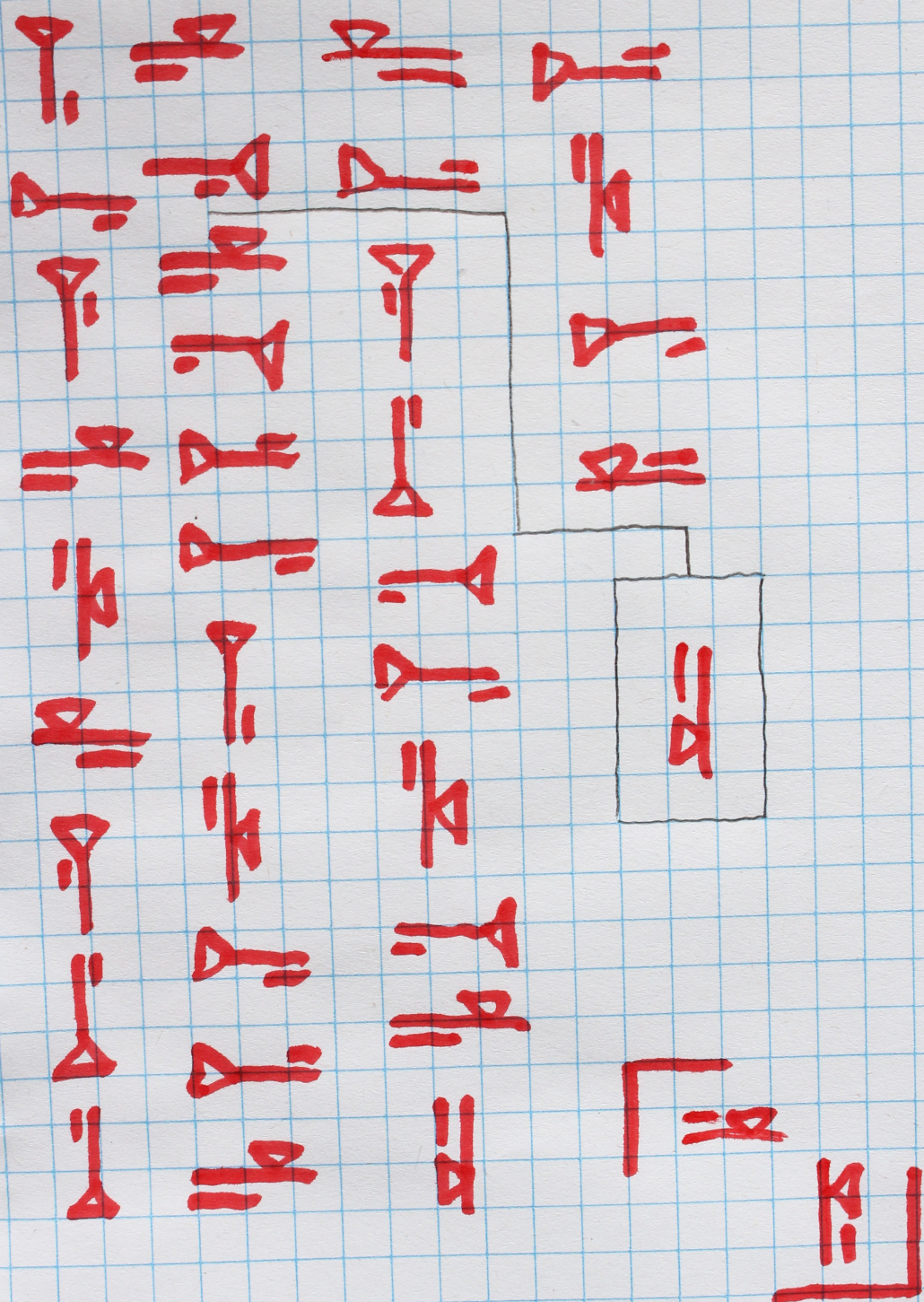


Handwritten text in red ink on blue grid paper, organized into five vertical columns. The script is a form of shorthand or stylized cursive. The text is as follows:

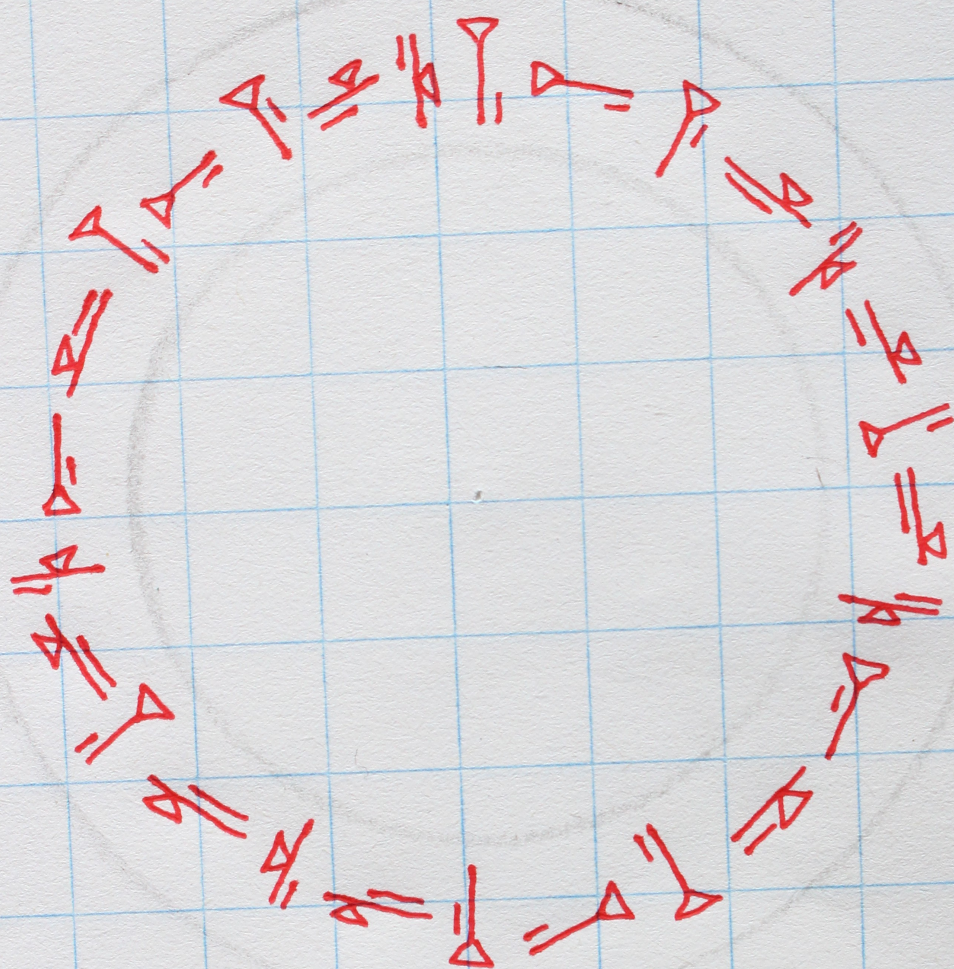
Column 1	Column 2	Column 3	Column 4	Column 5
٢٠	٢١	٢٢	٢٣	٢٤
٢٥	٢٦	٢٧	٢٨	٢٩
٣٠	٣١	٣٢	٣٣	٣٤
٣٥	٣٦	٣٧	٣٨	٣٩
٤٠	٤١	٤٢	٤٣	٤٤
٤٥	٤٦	٤٧	٤٨	٤٩
٥٠	٥١	٥٢	٥٣	٥٤
٥٥	٥٦	٥٧	٥٨	٥٩
٦٠	٦١	٦٢	٦٣	٦٤
٦٥	٦٦	٦٧	٦٨	٦٩
٧٠	٧١	٧٢	٧٣	٧٤
٧٥	٧٦	٧٧	٧٨	٧٩
٨٠	٨١	٨٢	٨٣	٨٤
٨٥	٨٦	٨٧	٨٨	٨٩
٩٠	٩١	٩٢	٩٣	٩٤
٩٥	٩٦	٩٧	٩٨	٩٩

At the bottom right, there are two additional symbols enclosed in brackets: [١٠٠] and [١٠١].









△ △ △ △

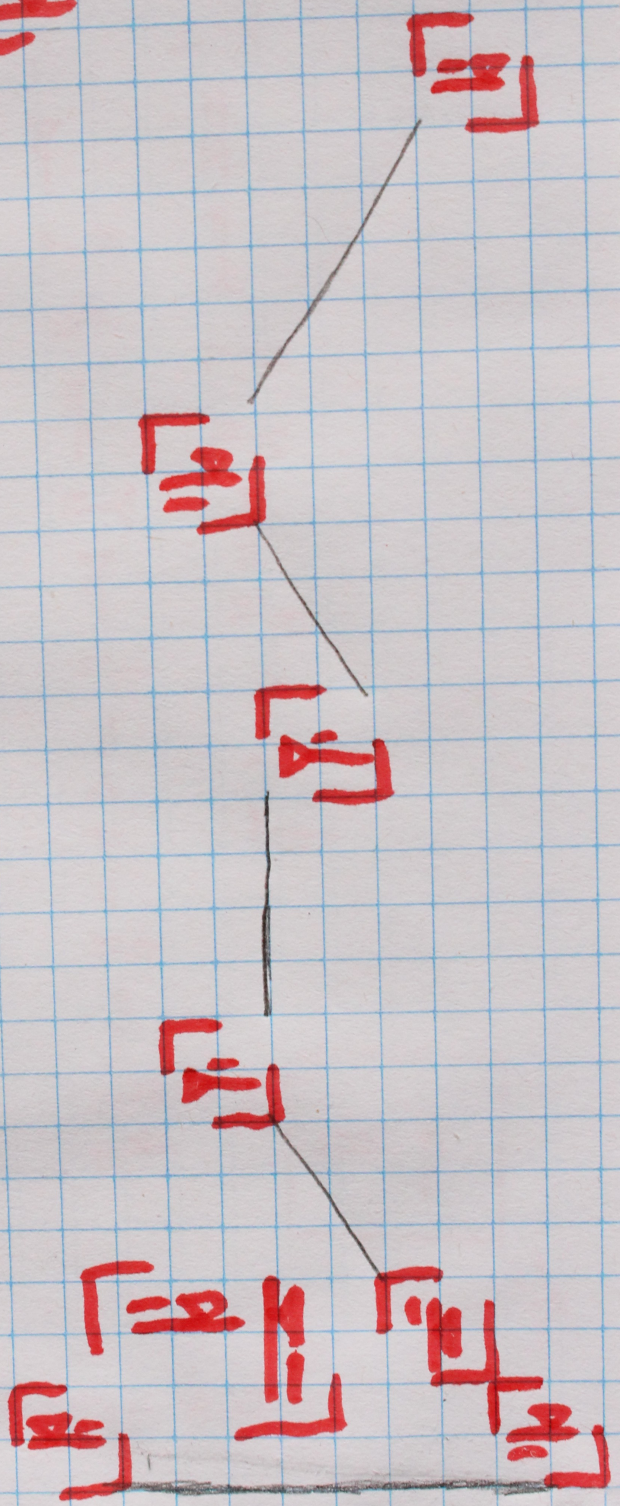


Handwritten musical notation on blue grid paper, consisting of five staves. The notation is written in red ink and uses a system of vertical stems with horizontal lines and dots to represent musical notes and rests. The notation is organized into five horizontal staves, each containing a sequence of notes. The notes are written in a stylized, shorthand manner, typical of early manuscript notation. The first staff begins with a clef-like symbol. The notation continues across the staves, with some notes appearing to be beamed together. The overall structure suggests a single melodic line or a simple harmonic exercise.

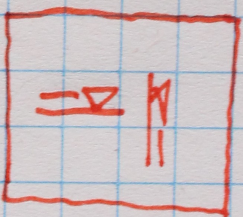


Handwritten text in red ink on blue grid paper, organized into four vertical columns. The characters are stylized and appear to be a form of shorthand or a specific dialect of a script.

1	2	3	4
5	6	7	8
9	10	11	12
13	14	15	16
17	18	19	20
21	22	23	24
25	26	27	28
29	30	31	32
33	34	35	36
37	38	39	40
41	42	43	44
45	46	47	48
49	50	51	52
53	54	55	56
57	58	59	60
61	62	63	64
65	66	67	68
69	70	71	72
73	74	75	76
77	78	79	80
81	82	83	84
85	86	87	88
89	90	91	92
93	94	95	96
97	98	99	100







Handwritten symbols in red ink, possibly representing a sequence or a list.

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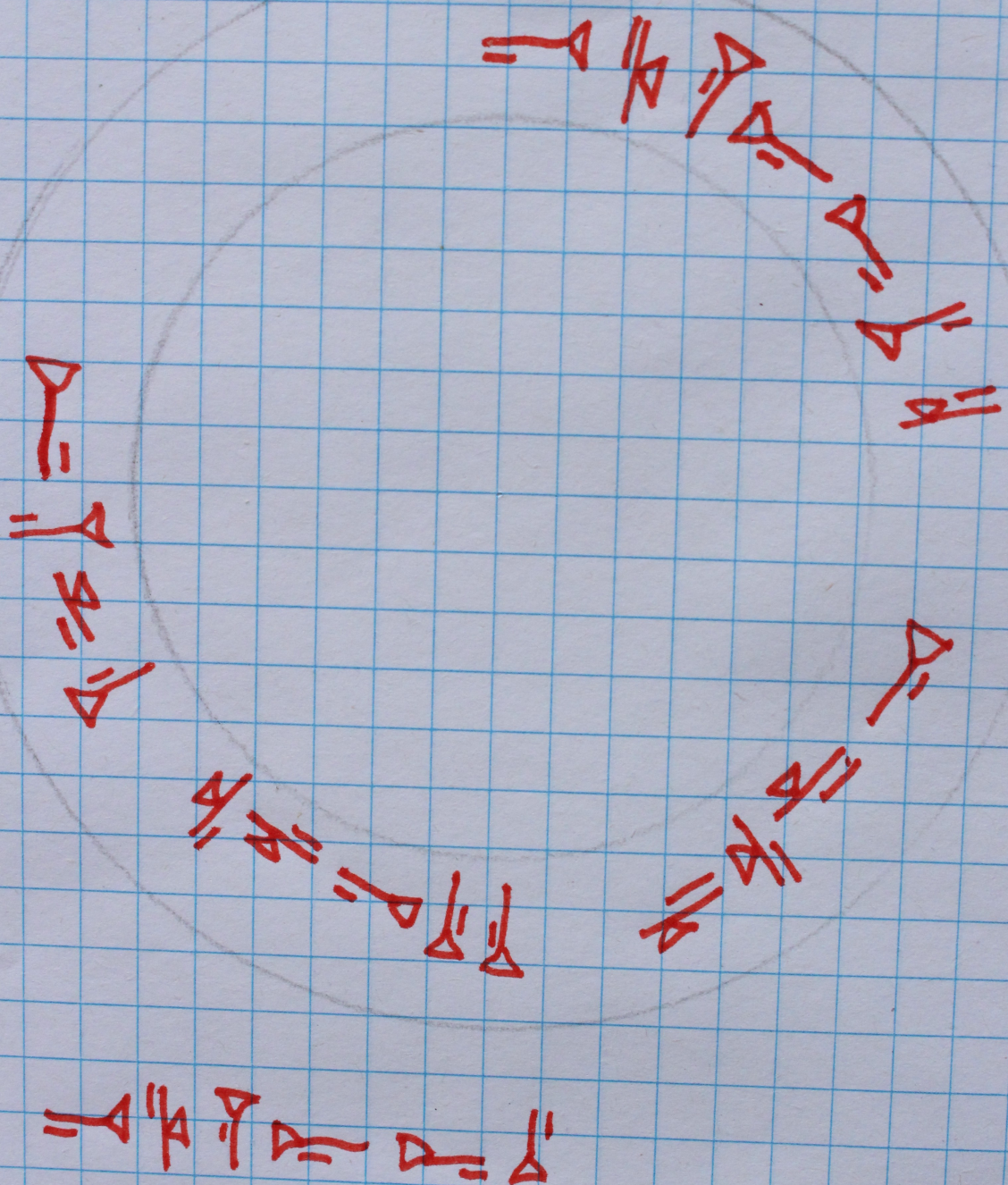
7 5 1 9 4 7  
8 11 2 7 4 1  
5 8 7 4 = 6  
7

7 7 8 0 7 7  
6 2 11 7 8 7

2 8 0 7 11 6  
7 8

7 4







DT



Ի	՝	Դ	Ճ	Ե	Դ	Շ
Կ	Ո	Ե		Շ	Շ	Յ
Ճ	Դ	Ե	Դ	Շ	Կ	Ո
Ե		Ճ	Շ	Դ	Յ	Խ
Ե	Դ	Շ	Կ	Ո	Ե	
Շ	՝	Ե	Ե	Դ	Շ	
Կ	Ո	Ե				

Ե Դ Շ Խ Ճ Ե

Խ Դ Շ Դ Խ Յ



